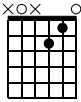
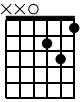


# Ballade en Lam

♩ = 120

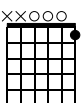
Am  Dm 

1 2 3

*mf*  
*let ring*

T  
A  
B

2	1	0	1	2	2	1	2	2	1	2	0	2	3	1	3	2
0											0					

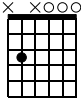
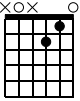
G7 

4 5 6

*let ring*

T  
A  
B

3	1	3	2	2	3	2	0	0	0	1	0	0	0	1	0	0
0	2						0	0	0	0	0	0	0	0	0	0

Cmaj7  Am 

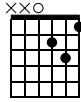
7 8 9

*let ring*

T  
A  
B

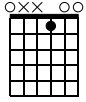
0	0	0	0	0	0	0	0	0	0	0	0	2	1	0	2	1	2
3							3					0					

Dm



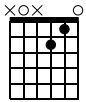
Musical notation for measures 10-12. Treble clef, 4/4 time. Notes: 10: G4, A4, B4, A4, G4; 11: G4, A4, B4, A4, G4; 12: G4, A4, B4, A4, G4. Bass clef: 10: 2, 1, 2, 2; 11: 0, 2, 3, 2; 12: 0, 2, 3, 2. Fingering: 10: 2, 1, 2, 2; 11: 0, 2, 3, 2; 12: 0, 2, 3, 2. Includes 'let ring' instruction and a dashed line.

E



Musical notation for measures 13-14. Treble clef, 4/4 time. Notes: 13: G#4, A4, B4, A4, G#4; 14: G#4, A4, B4, A4, G#4. Bass clef: 13: 1, 0, 1, 0; 14: 1, 0, 1, 0. Fingering: 13: 1, 0, 1, 0; 14: 1, 0, 1, 0. Includes 'let ring' instruction and a dashed line.

Am



Musical notation for measures 15-16. Treble clef, 4/4 time. Notes: 15: G4, A4, B4, A4, G4; 16: G4, A4, B4, A4, G4. Bass clef: 15: 2, 1, 2, 2; 16: 2, 1, 2, 2. Fingering: 15: 2, 1, 2, 2; 16: 2, 1, 2, 2. Includes 'let ring' instruction and a dashed line.