

Passeggiata romantica

♩ = 80

1

mf
let ring

T
A
B

0 0 2 0 3 0 0 3 0 2 0 0 0 0 3 0 3 0 3 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0

4

let ring

T
A
B

3 0 0 3 0 0 3 0 0 0 0 2 0 3 0 0 3 0 2 0 0 0 0

0 0

0 0 0

7

let ring

T
A
B

0 1 0 1 0 1 2 0 1 0 1 0 1 2 0 1 0 1 0 1 0 1 2

0 2 1 2 1 2 0 2 1 2 1 2 0 2 1 2 1 2 1 2 0 2 1 2

0 0 0

Musical notation for measures 10, 11, and 12. Each measure contains a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff features eighth-note triplets. The bass staff includes the instruction "let ring" and fret numbers (2, 1, 2, 1, 2, 1, 2, 0, 0, 0, 0, 0, 0, 2, 0, 2, 0, 2, 0, 0).

Musical notation for measures 13, 14, and 15. Each measure contains a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff features eighth-note triplets. The bass staff includes the instruction "let ring" and fret numbers (2, 0, 2, 0, 2, 0, 2, 2, 0, 2, 0, 2, 0, 2, 2, 0, 0, 2, 0, 0, 0).

Musical notation for measures 16, 17, and 18. Measure 16 is labeled "2ème partie". Each measure contains a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff features eighth-note triplets. The bass staff includes the instruction "let ring" and fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 3, 0, 0, 3, 0, 2, 0, 0, 0, 0, 0).

Musical notation for measures 19, 20, and 21. Each measure contains a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff features eighth-note triplets. The bass staff includes the instruction "let ring" and fret numbers (3, 0, 3, 0, 3, 0, 0, 3, 0, 3, 0, 3, 0, 0, 0, 0, 2, 0, 0, 3, 0, 0).

22 *let ring*

TAB

3	0	2	0	0	0	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

25 *let ring*

TAB

7	5	7	5	7	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28 *let ring*

TAB

3	0	3	0	3	0	2	0	2	0	2	0	2	0	2	0
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

31 *let ring*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0